



**CHRISTINE INGRAHAM
FOUNDER, PRINCIPAL DESIGNER
BOX KITCHEN**

Beauty and function run in the family of Christine Ingraham, the great grand-daughter of Frank Lloyd Wright. Christine grew up in a family filled with architects, designers, actors and writers. Her parents, Elizabeth Wright Ingraham and Gordon Ingraham, developed their architectural practice in Chicago, after meeting at Taliesin in Spring Green Wisconsin. Gordon was at Taliesin as a student of Frank Lloyd Wright. Elizabeth was there as family - her father, John Lloyd Wright, was the great architect's son.

“A total sense of design was part and parcel of my daily environment,” said Christine. “My brother, sisters and I grew up with an understanding of how to place things in a room, how to hang things on a wall, how to arrange our spaces so they were beautiful and functional at the same time. We were raised with a broad view of our environment – that everything from furniture arrangements, to dinner tables to birthday cards should be thoughtful, beautiful and functional.”

After receiving her Masters Degree from the prestigious Cranbrook Academy of Art in Michigan, Christine spent 10 years working at The Field Museum in Chicago. As Exhibition Designer, she was responsible for the design and build out of several blockbuster exhibitions including King Tutankhamen, Great Bronze Age of China and Black Folk Art in America. Christine's imprimatur on the Museum remains today; her work is reflected in several of the Field's most visited Permanent Halls.

In 1990, Christine co-founded Fletcher Cameron Design with her husband. Together, they developed a line of furniture that was simple yet rich with innovative materials and inventive details. The firm expanded into designing corporate lobbies, specialty interior spaces, kitchens and baths. Today, Fletcher Cameron is a full service kitchen design firm. “Kitchens are where people congregate for good food and good conversation. Regardless of size, the kitchen is a home's heart. It needs to be lively, beautiful and functional.”

With this philosophy in mind, Christine created BOX KITCHEN, an adventurous outgrowth of Fletcher Cameron's custom design work. An excellent cook herself, Christine knows what is important in a kitchen—whether it be traffic flow, ergonomics, or just creating simplicity and organization in a potentially chaotic space. BOX KITCHEN produces accessibly priced, precision-engineered kitchen systems that are made in America and delivered fully assembled. These kitchens feature commercial grade hardware, functional design and a modern aesthetic that reflects Christine's exciting sense of color, proportion and spatial understanding.

“BOX KITCHEN is a natural step in my evolution as a designer. Given my family history, I suppose it is not surprising that BOX KITCHEN has an American sensibility, reflects the American lifestyle and is made in America.”

Christine has received numerous accolades and awards throughout her career including the Watermark Award (Grand Prize), Custom Design Home Award (Merit), Boston Society of Architects Award (Design Distinction) and Innovation in Design Award. For many years, Christine sat on the Board of the Frank Lloyd Wright Home and Studio; she currently serves as an Honorary board member.